

7 DAYS

Plan your week with this guide to the region's entertainment highlights.

SUNDAY

Rosanne Cash and Ry Cooder

This we're-lucky-to-have-it, five-city tour pairs Johnny Cash's daughter with a guitarist for whom the Man In Black was a formative influence when Cooder was growing up in Los Angeles in the late 1950s. The show is called *Cash and Cooder on Cash: The Music of Johnny Cash*. 8 p.m., *The Met Philadelphia*, 858 N. Broad St., 800-653-8000, themetphilly.com

MONDAY

Translations: Martha Clippinger

Rugs made in collaboration with weavers in Oaxaca, and ceramics and quilts fashioned from found materials. 11 a.m.-4:30 p.m. through



Jeffrey Rosen, National Constitution Center president and CEO, unveils his newest book, "Conversations with RBG: Ruth Bader Ginsburg on Life, Love, Liberty, and Law," at the National Constitution Center. JESSICA HILL / AP



To celebrate the 150th anniversary of Ursinus College, sound artist Douglas Henderson has brought together 150 carpenters and others in a performance. KRISTON JAE BETHEL

Nov. 10, *Magic Gardens*, 1020 South St., 215-733-0390, phillymagicgardens.org

TUESDAY

'Shrek The Musical'

Big, green, fun — no, not the Phillie Phanatic. 8 p.m., with additional performances through Jan. 5, *Walnut Street Theatre*, 825 Walnut St., 215-574-3550, walnutstreettheatre.org

WEDNESDAY

Conversations with RBG

Ruth Bader Ginsburg on

Life, Love, Liberty, and Law. Jeffrey Rosen, who runs the NCC, discusses his newest book, a kind of informal intellectual portrait of Justice Ginsburg, largely through her own words, spoken in conversations with Rosen going back nearly 30 years.

6:30 p.m., *National Constitution Center*, 525 Arch St., 215-409-6600, constitutioncenter.org

THURSDAY

Pennsylvania Ballet

Pennsylvania Ballet's mid-autumn program is one of world premieres. This time, it will be three pieces by a trio of up-and-coming choreographers: American Garrett Smith, Brazilian Juliano Nuñez, and Chinese choreographer Yin Yue. 7:30 p.m., until Nov. 10, 250 S. Broad St., Philadelphia, 215-893-1999, paballet.org

FRIDAY & SATURDAY

Black Violin

Violist Wil Baptiste and violinist Kev Marcus keep returning to

Philadelphia in ever-bigger venues — World Café Live, then the Merriam, and now, with this Impossible Tour appearance, the Academy of Music. The Kimmel has the high-energy duo as part of its jazz series, but classical, hip-hop, and rock were the primary elements in the mix heard in their 2015 World Café Live performance. 8 p.m. Friday, Nov. 8, *Academy of Music*, 240 S. Broad St., 215-893-1999, kimmelcenter.org

Music for 150 Carpenters

To celebrate the 150th anniversary of Ursinus College, of which Berman Museum of Art is part, the sound artist Douglas Henderson will bring together 150 carpenters and others, along with 150 sawhorses and 10,000 nails, in a performance at the museum. This is not open to the public, but a film of the performance will be projected on the floor of the museum's main gallery. Until March 15, *Berman Museum of Art, Ursinus College*, 601 E. Main St., Collegeville, free, 610-409-3500, ursinus.edu/berman

PHILADELPHIA THEATRE COMPANY
at the *Suzanne Roberts Theatre*

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BY ADAM BOCK

Directed by Joanie Schultz

OCTOBER 18 - NOVEMBER 10

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FOR TICKETS VISIT: WalnutStreetTheatre.org *ticketmaster*
OR CALL 215-574-3550 or 800-982-2787



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