

Audition Tips
Dr. Meghan Brodie

1. Dress appropriately. Make sure to keep your hair away from your face.
2. Arrive early to your audition.
3. Bring any requested audition material with you (audition forms and/or resumes if required).
4. Read the play for which you are auditioning. This is excellent preparation for an audition that entails reading sides (selections from the play).
5. Choose a monologue in the style of the play for which you are auditioning and make certain you can perform the monologue in the time outlined in the audition call. If you are auditioning with a monologue not drawn from the play for which you are auditioning, be sure to read the play from which your monologue is drawn. Understanding the context for your monologue and your character's objectives will make for a better, more thoughtful performance.
6. If you are not sure how to pronounce a word or what it means, look this up.
7. Practice your monologue so you are familiar with it and confident. You should learn your monologue by heart—this is a good idea even if not required.
8. Avoid performing self-written work. You don't interpret your own work in the same way you interpret the work of others (ideally, published professional playwrights).
9. Avoid performing monologues from film and television. Film and television monologues immediately bring to mind the performance of the actor who originated the role.
10. Introduce yourself and the piece you will be performing. Take a moment to ground yourself and then begin when you are ready. Don't rush.
11. Thank those in attendance at the audition when you are done.
12. Be polite to everyone you meet along the way, including other auditioning actors—you never know when you might be working with them in the future.