

UNIVERSITY RESIDENT THEATRE ASSOCIATION [URTA]

WELCOME TO URTA

Founded in 1969, the University Resident Theatre Association works to ensure the continued renewal of the American theatre by supporting excellence in the professional training of new artists.

URTA continues to develop programs and services that answer the needs of university theatres, training programs, and individual artists. Whether it's articulating the highest standards for professional training, helping to match potential students with the MFA program best suited to their needs, facilitating engagement of professional artists at universities, or expanding the scope of our education and career outreach programs, URTA is setting the stage for emerging theatre artists, and professional advancement.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

As educators and artists focused on the discovery and fostering of new talent, and the creation of socially relevant art and new information in our respective areas and disciplines, we acknowledge and value the absolute necessity of applied efforts in equity, diversity, and inclusion in our classrooms, studios, theaters, and work spaces. We assert that these values are essential as an active practice on every level of recruitment, hiring, teaching, and production. As an organization focused on the stability, welfare and continuing development of its membership community, URTA seeks to serve as a hub for the sharing of experiences, actions, and best practices in these efforts amongst our constituency. If theatre serves as a mirror for humanity, an agent for social change, an inspiration towards greater good, it is clear that we as theatre makers and educators owe it to ourselves, our colleagues, our greater communities, and our current and future students to focus on these issues in an active and thoughtful way.

URTA AUDITIONS & INTERVIEWS

"The URTAs" have been our flagship program for more than 50 years. Every year, 1,200 MFA candidates from all theatre disciplines—acting, arts leadership, design and technology, directing, and stage management—take part in this recruiting event where they have the opportunity to meet with faculty recruiters from among our 43 member universities and other top theatre programs, all in one place. The URTAs are the most accessible way to pursue professional theatre training, for all potential candidates.

Training programs find the URTAs to be an unparalleled resource for recruiting the most promising graduate students to their schools, and candidates avoid the expense and anxiety of arranging dozens of separate interviews, travelling to numerous campuses, and navigating applications for countless institutions. It can also be a unique way for candidates to discover programs they may have not otherwise been familiar with, but which may be their perfect fit.

The URTA Auditions & Interviews include a wealth of other programming, including the Satellite Auditions, Undergrad Preview, and a full slate of continuing education sessions.

Candidate Awards provide free registration to certain eligible candidates, including those in the areas of sound design and arts leadership.